

Print Mounting Guide

Gear



Creative Grids **Cutting Mat** 23 x 35 inch - 580 x 880 mm (Don't be tempted to buy smaller)
Logan Team System **ruler**, **mat knife** model 500 , **45 deg cutter** and pack of **spare 270 blades**
Roll of **Framing Tape** (e-bay). Don't be tempted to use cheap masking tape which frequently peels off during the competition evening.

Optional double sided tape or Pritt Stick - for double mounting and name/title sticker

Sharp **2H pencil**

Rubber

Small **paper pad** (or scrap)

Assorted **Mount Board**

I use Daler Studland A1 in various colours. I purchase it online from Jackson's www.jacksonart.co.uk Most colours are £2.95 per sheet. There is a minimum order value to obtain free delivery. Delivery usually within two days by Parcelforce.

It is important to buy a mat at least as big as a standard sheet of mount board so that there is no possibility of overlapping and damaging the table!

Method

Select the colour of board to suit your photo. Its a personal choice, but think about background and suitability / harmony with the image.

Draw a sketch of your board and image on a piece of paper

Measure your image and record the dimensions on the sketch. Allow for a small overlap so that there is no chance of the aperture being bigger than the print, say 3-4mm.

Add in the width of the border you require and calculate the overall dimensions of the board to be cut.

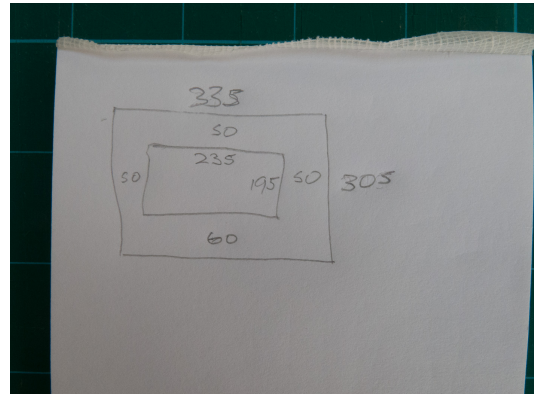
Note: there is no hard and fast rule about the size of the boarder but many like to have a slightly bigger dimension along the bottom edge. I frequently use 50mm top & sides and 60 or 70mm at the bottom

Remember that the overall mount should not exceed 40 x 50cm (16 x 20")

Using the Mat Knife trim your paper so that there is a 5-10mm border on all sides. It is not important for this to be perfectly accurate or straight.

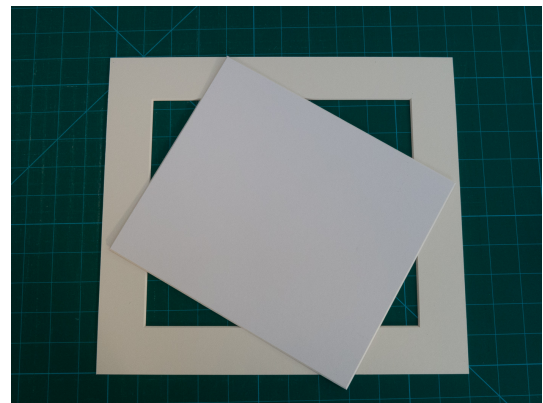
Mark all the dimensions onto the back of the board the cut the board to size using the metal ruler and board knife.

Never be tempted to mark or cut from the front of the board.



Print Mounting

To cut out the aperture position the channel side of the ruler to the left and **outside** of the line to be cut. Position the 45deg cutter so that the centre line is exactly on the line drawn for the bottom cut. Press the knife blade tab right in and, pressing firmly on the ruler, push the knife assembly along the guide until the centre line is a millimeter past the top cut line. Rotate the board and repeat until all four sides are cut. The centre should just fall out.

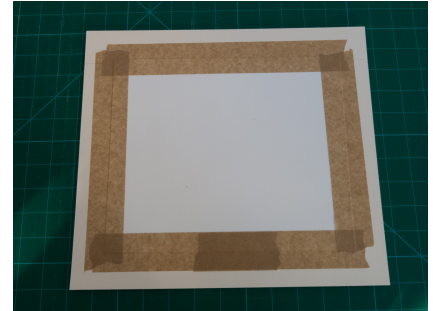
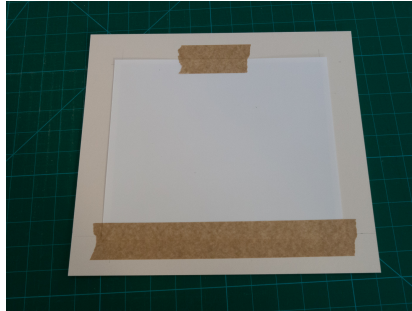
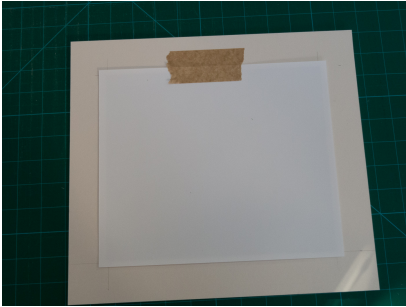


Check that the hole is the right size by placing the mount over the image. Assuming all is well, tear off a short piece of Framing Tape and stick it to the top edge of the print as shown right. Position the mount over the print and adjust so that the print is square and there are no white edges showing. Press the mount down over the tape.



Print Mounting

Flip the mount over and apply tape to all four edges starting with the bottom edge. You don't need to remove the small piece of tape, just over-tape the top edge



Finally apply your **Print Title and Name**, plus any other information you would like.

I prefer to print this on a piece of paper and stick it on with Pritt Stick, but you can write it on or use a sticky label.

The important thing is to position your title top left as you look at the back of the mount. This ensures that the Print Manager displays your work the right way around which can be very useful with abstract images



The finished print.

Some members like to double mount, as in have two layers with one aperture bigger than the other. Others like to use a second card stuck to the back to stiffen the mount. Normally double sided tape is used to do this.

The choice is yours

