

# WALLINGFORD PHOTOGRAPHIC CLUB

## EXTERNAL COMPETITIONS

The Club are currently involved with three external competitions. The Committee have appointed a Sub-Committee of 5 qualified and experienced Members to select images for these competitions. They are:-

Gordon Roberts CPAGB

Mike Parrott LRPS

Dave Griffiths

Tony Shields

Judith Pignon

A summary of the entry criteria and qualifications for each competition is set out below:-

### The Photographic Alliance of Great Britain (PAGB) – The GB Cup For Small Clubs

1. The Club are affiliated to the PAGB and each year enter the GB Cup for Small Clubs Open Competition. A 'Small Club' refers to the number of entries a Club wishes to submit and NOT to the number of members in a Club.
2. A Photographer may only have images entered into each event by one Club each year.
3. A Photographer must be a bona fide member of the Entrant Club
4. An image by a Photographer, or an image so similar as to be nearly identical is not eligible if it has been entered to the same GB Cup competition in a previous year
5. Each Entrant Club must submit 10 digital images with maximum image dimensions of 1600 pixels horizontal x 1200 pixels vertical.
6. Each image is scored and added to the total score for the Club entry.
7. The entry must include at least 4 Photographers with no more than 4 images from any Photographer.
8. Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement.
9. Each image is scored up to a total of 15 points by the Judges. There are 3 Judges who can each allocate up to 5 points per image and they are given a short amount of time to do this!
10. The Judging is a closed session and is not open to Clubs.

### The Competition or Battle with Abingdon Photographic Club

This competition takes place annually being held in alternate years by each Club. In 2018 it is the turn of Wallingford Photographic Club to host the event.

1. Each Club selects 10 Prints and 10 DPI images for inclusion into the competition.
2. It is the responsibility of the host Club to appoint an independent Judge for the competition.
3. Points are awarded up to 20 for each image by the Judge.
4. The Prints and the DPI competitions are scored as separate competitions and then added together to give an overall winner of the competition.

### The JPCR 6-Club Competition or Battle

This is an annual competition more commonly known as a Battle involving 6 Photographic Clubs.

The Clubs involved are:-

Wallingford

Whitchurch Hill

South Reading

Woodley

Burghfield

Wokingham and East Berkshire

The competition is hosted annually by one of these Clubs. In 2018 it will be hosted by Whitchurch Hill and in 2019 it is the turn of Wallingford to host the event.

1. Each Club must submit 5 prints and 5 digital Images on open subjects. No print or DPI can be entered if it has been in any previous JPCR Battle either as a slide, print or DPI.

2. There is a restriction to a maximum of 3 Images from any one author whether print or digital image.
3. An author may provide prints or DPI images for entry by only one club in any one season.
4. Mounted prints must sized at 50 x 40 cm.
5. Digital Images must be correctly sized and titled as requested by the host club.
6. Marks are awarded from 1 to 20 with no half marks (note Southern Federation Clubs may use 1 to 10 with half marks if their computers are appropriately programmed.)
7. The host Club is responsible for appointing an independent judge.
8. Each club must nominate one scorer with score sheets being provided by the the host club
9. In the event of a tie between two or more clubs a count back mechanism will be used to decide the winning club. First the single highest scoring entry from each tying club will be taken then the sum of the two highest images and so on.
10. In the event of a dispute the final decision shall be made by the judge and chairman of the evening.
11. It is recommended that members of the host club responsible for handling the prints should wear white gloves to reduce the risk of marking on the mount boards.